

# Fig Leaf Rag

"A High-Class Rag"

Scott Joplin

Arr. Bruce Evans

Moderato ♩ = ~70 not too fast

Soprano Sax

Alto Sax <sup>1</sup>*p*

Tenor Sax *p*

Baritone Sax *p*

Soprano Lead

S. Sax.

A. Sax. *mf*

T. Sax. *mp* Soprano Lead

B. Sax. *mp* Soprano Lead

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 9-13. The score is written for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9 and 10 show the Soprano Saxophone playing a melodic line with eighth notes and quarter notes, while the other parts play a rhythmic accompaniment. Measures 11 and 12 feature a dynamic swell in the Soprano and Baritone parts. Measure 13 concludes the section with a final melodic flourish in the Soprano part.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 14-18. The score continues for the four saxophone parts. Measures 14 and 15 show the Soprano Saxophone playing a melodic line with eighth notes and quarter notes, while the other parts play a rhythmic accompaniment. Measures 16 and 17 feature a dynamic swell in the Soprano and Baritone parts. Measure 18 concludes the section with a final melodic flourish in the Soprano part.

1. 2. *Baritone Lead*

S. Sx. 19 20 21 22<sup>p</sup> 23

A. Sx. *Baritone Lead*  
*p*

T. Sx. *Baritone Lead*

B. Sx. 19 20 21 22<sup>f</sup> 23

S. Sx. 24 25 26 27

A. Sx.

T. Sx.

B. Sx. 24 25 26 27

S. Sx. *Alto Lead*  
28 29 30 *mp* 31

A. Sx. *Alto Lead*  
*mf*

T. Sx. *mp*  
*Alto Lead*

B. Sx. 28 29 30 *mp* 31

S. Sx. 32 33 34 *p* 35 36 *mp*

A. Sx. *p* *mf*

T. Sx. *p* *mp*

B. Sx. 32 33 34 *p* 35 36 *mp*

1. 2. *Soprano Lead*

S. Sx. 37 38 39 40 41 *mf*

A. Sx. *Soprano Lead*

T. Sx. *mp*

B. Sx. 37 38 39 40 41 *mp*

S. Sx. 42 43 44 45 46

A. Sx.

T. Sx.

B. Sx. 42 43 44 45 46

*Tenor Lead*

S. Sx. 47 48 49 50

A. Sx. *Tenor Lead*

T. Sx. *Tenor Lead*

B. Sx. *Tenor Lead* 47 48 49 50

S. Sx. 51 52 53 54 55 *Soprano Lead*

A. Sx. 51 52 53 54 55 *mf Soprano Lead*

T. Sx. 51 52 53 54 55 *mp Soprano Lead*

B. Sx. 51 52 53 54 55 *mp Soprano Lead*

S. Sx. 56 57 58 59

A. Sx.

T. Sx.

B. Sx. 56 57 58 59

S. Sx. 60 61 62 63 *mp* *Tenor Lead*

A. Sx. *mp* *Tenor Lead*

T. Sx. *mf* *Tenor Lead*

B. Sx. 60 61 62 63 *mp*

S. Sax. 64 65 66 67

A. Sax. 64 65 66 67

T. Sax. 64 65 66 67

B. Sax. 64 65 66 67

S. Sax. 68 69 70 71 72 *p*

A. Sax. 68 69 70 71 72 *Baritone Lead*

T. Sax. 68 69 70 71 72 *Baritone Lead*

B. Sax. 68 69 70 71 72 *mf*

1. 2. *Baritone Lead*



S. Sx. 73 74 75 76

A. Sx.

T. Sx.

B. Sx. 73 74 75 76

S. Sx. 77 78 79 80 *Alto Lead* *mp*

A. Sx. *Alto Lead* *mf*

T. Sx.

B. Sx. 77 78 79 80 *Alto Lead* *mp*

S. Sx. 81 82 83 84 85

A. Sx.

T. Sx.

B. Sx. 81 82 83 84 85

*Baritone Lead*

S. Sx. 86 87 88 *p* 89 90

A. Sx.

T. Sx. *Baritone Lead*

B. Sx. *p* *Baritone Lead* *mf* 86 87 88 89 90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

91 92 93 94

*Soprano Lead*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

95 96 97 98 99

*mp* Soprano Lead

*mp* Soprano Lead

*mp* Soprano Lead

*mp*

Musical score for Fig Leaf Rag, measures 100-103. The score is arranged for four saxophone parts: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 100, 101, 102, and 103. Each measure contains musical notation for all four parts. The S. Sax. part is in the treble clef, while the A. Sax., T. Sax., and B. Sax. parts are in the bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The piece concludes with a fermata over the final note in measure 103.