

# Fig Leaf Rag

"A High-Class Rag"

Scott Joplin

Arr. Bruce Evans

Moderato ♩ = ~70 not too fast

Soprano Sax

Alto Sax <sup>1</sup>*p*

Tenor Sax *p*

Baritone Sax *p*

Soprano Lead

S. Sax.

A. Sax. *mf*

T. Sax. *mp* Soprano Lead

B. Sax. *mp* Soprano Lead

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 9-13. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9 and 10 show the S. Sx. part with eighth-note patterns and the B. Sx. part with quarter-note patterns. Measures 11 and 12 feature a complex S. Sx. line with sixteenth-note runs and a T. Sx. part with eighth-note patterns. Measure 13 shows the S. Sx. part with a melodic line and the B. Sx. part with a quarter-note pattern. Dynamics markings include accents (>) and hairpins.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 14-18. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 14 and 15 show the S. Sx. part with eighth-note patterns and the B. Sx. part with quarter-note patterns. Measures 16 and 17 feature a complex S. Sx. line with sixteenth-note runs and a T. Sx. part with eighth-note patterns. Measure 18 shows the S. Sx. part with a melodic line and the B. Sx. part with a quarter-note pattern. Dynamics markings include accents (>) and hairpins.

1. 2. *Baritone Lead*

S. Sx. 19 20 21 22 *p* 23

A. Sx. *p* *Baritone Lead*

T. Sx. *Baritone Lead*

B. Sx. 19 20 21 22 *f* 23

S. Sx. 24 25 26 27

A. Sx.

T. Sx.

B. Sx. 24 25 26 27

S. Sx. *Alto Lead*  
28 29 30 *mp* 31

A. Sx. *Alto Lead*  
*mf*

T. Sx. *Alto Lead*  
*mp*

B. Sx. *Alto Lead*  
28 29 30 *mp* 31

S. Sx. 32 33 34 *p* 35 36 *mp*

A. Sx. *p* *mf*

T. Sx. *p* *mp*

B. Sx. 32 33 34 *p* 35 36 *mp*

1. 2. *Soprano Lead*

S. Sx. 37 38 39 40 41 *mf*

A. Sx. *Soprano Lead*

T. Sx. *mp*

B. Sx. 37 38 39 40 41 *mp*

S. Sx. 42 43 44 45 46

A. Sx.

T. Sx.

B. Sx. 42 43 44 45 46

*Tenor Lead*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47 48 49 50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51 52 53 54 55

*Soprano Lead*

*mf*  
*Soprano Lead*

*mp*  
*Soprano Lead*

*Soprano Lead*

S. Sx. 56 57 58 59

A. Sx.

T. Sx.

B. Sx. 56 57 58 59

S. Sx. 60 61 62 63 *mp* *Tenor Lead*

A. Sx. *mp* *Tenor Lead*

T. Sx. *mf* *Tenor Lead*

B. Sx. 60 61 62 63 *mp*

S. Sx. 64 65 66 67

A. Sx.

T. Sx.

B. Sx. 64 65 66 67

S. Sx. 68 69 70 71 72 *p*

A. Sx.

T. Sx.

B. Sx. 68 69 70 71 72 *mf*

1. 2. *Baritone Lead*

S. Sx. 73 74 75 76

A. Sx.

T. Sx.

B. Sx. 73 74 75 76

S. Sx. 77 78 79 80 *Alto Lead* *mp*

A. Sx. *Alto Lead* *mf*

T. Sx.

B. Sx. 77 78 79 80 *Alto Lead* *mp*

S. Sx. 81 82 83 84 85

A. Sx.

T. Sx.

B. Sx. 81 82 83 84 85

*Baritone Lead*

S. Sx. 86 87 88 *p* 89 90

A. Sx.

T. Sx. *Baritone Lead*

B. Sx. 86 87 88 *p* *Baritone Lead* 89 90 *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

91 92 93 94

91 92 93 94

Detailed description: This block contains the first system of the musical score, covering measures 91 to 94. It consists of four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 91 shows the start of a melodic line in the S. Sx. and A. Sx. parts. Measure 92 features a rhythmic change with eighth notes in the S. Sx. and A. Sx. parts. Measure 93 continues the melodic development. Measure 94 concludes the system with a final melodic phrase in the S. Sx. and A. Sx. parts.

*Soprano Lead*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

95 96 97 98 99

95 96 97 98 99

*mp*  
*Soprano Lead*

*mp*  
*Soprano Lead*

*mp*  
*Soprano Lead*

*mp*

Detailed description: This block contains the second system of the musical score, covering measures 95 to 99. It consists of four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 95 shows the start of a melodic line in the S. Sx. part. Measure 96 features a rhythmic change with eighth notes in the S. Sx. and A. Sx. parts. Measure 97 continues the melodic development. Measure 98 concludes the system with a final melodic phrase in the S. Sx. and A. Sx. parts. Measure 99 concludes the system with a final melodic phrase in the S. Sx. and A. Sx. parts. The dynamic marking *mp* (mezzo-piano) is indicated for the Soprano Lead in measures 96, 97, and 98.

Musical score for Fig Leaf Rag, measures 100-103. The score is arranged for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, labeled 100, 101, 102, and 103. Each measure contains a staff for each instrument. The S. Sx. and A. Sx. parts are in treble clef, while the T. Sx. and B. Sx. parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The final measure (103) ends with a fermata over a half note and a final quarter rest.